# Very Hungry Caterpillar 50th Anniversary Edition <br> (C) ERIC CARLE LLC 



Hugs and Kisses Quilt designed by: Heidi Pridemore Quilt Size: 49" x 62" • andoverfabrics.com

# Hugs and Kisses Quilt 

Introducing Andover Fabrics new collection:
Very Hungry Caterpillar 50th Anniversary Edition by © Eric Carle Quilt designed by Heidi Pridemore

Quilt finishes 49" x 62"
6 Block Y: 12' x 12"
6 Block Z: 12' x 12'
Send special hugs and kisses to the child who receives this fun topper. At the same time, you can honor Eric Carle's iconic 1969 book, The Very Hungry Caterpillar, so beloved by generations.

## Cutting Directions

Note: Read assembly directions before cutting patches. All measurements are cut sizes and include $1 / 4^{\prime \prime}$ seam allowances. A fat $1 / 4$ is an $18^{\prime \prime} \times 20^{\prime \prime}-22^{\prime \prime}$ cut. Borders are cut the exact lengths required plus $1 / 4^{\prime \prime}$ seam allowances. WOF designates the width of fabric from selvedge to selvedge (approximately $42^{\prime \prime}$ wide).

## Fabric A

Cut (5) strips $21 / 4^{\prime \prime} \times$ WOF, pieced to make the following:
(2) side bordrs $2^{\prime \prime} \times 53^{112 \prime} 2^{\prime \prime}$
(2) top/bottom borders $2^{\prime \prime} \times 43^{1 / 2 \prime} 2^{\prime \prime}$

Cut (8) strips $2^{1 / 2 \prime \prime} \times 61 / 2^{\prime \prime}$ for $Y$ blocks

## Fabric B

Cut (6) strips $21 / 2^{\prime \prime} \times$ WOF for binding
Cut (8) squares $41 / 2^{\prime \prime}$ for $Z$ blocks

## Fabric C

Cut (6) strips $31 / 2^{\prime \prime} \times$ WOF, pieced to make the following:
(2) side borders $31 / 2^{\prime \prime} \times 561 / 2^{\prime \prime}$
(2) top/bottom borders $31 / 2^{\prime \prime} \times 491 / 2^{\prime \prime}$

## Fabric D

Cut (5) sashes $1 \frac{1}{2 \prime \prime} \times 401 / 2^{\prime \prime}$
Cut (16) sashes $1^{1 / 2^{\prime \prime}} \times 12^{1 / 22^{\prime \prime}}$
Cut (78) squares $3^{1 / 2} 2^{\prime \prime}$
8 "Y" Prts.From each:
Cut (8) strips $2^{1 / 2 \prime 2^{\prime \prime}} \times 61 / 2^{\prime \prime}$

## 5 "Z" Prts. From each:

Cut (8) squares $41 / 2^{\prime \prime}$

## Backing

Cut (2) panels $35^{\prime \prime} \times 57^{\prime \prime}$, pieced to fit quilt top with overlap on all sides

Fabric Requirements

|  |  | Yardage | Fabric |
| :---: | :---: | :---: | :---: |
| Fabric A | blocks, border | 1/2 yard | 8940-B |
| Fabric B | *blocks | 3/4 yard | 8941-MR |
| Fabric C | border | $3 / 4$ yard | 3474-M |
| Fabric D | sashes, blocks | $13 / 4$ yards | 302-W1 |
| 8 "Y" Prints | blocks | fat $1 / 4$ yard | ach |
|  | 8939-O | 8939-P | 8939-T |
|  | 8940-G | 8940-R | 8940-T |
|  | 8940-Y | 8941-MB |  |
| 5 "Z" Prints | blocks | fat $1 / 4$ yard | ach |
|  | 8939-B | 8939-E | 8939-G |
|  | 8939-Y | 8940-P |  |
| Backing |  | $31 / 4$ yards | 7674-X |

## Making the Quilt

1. Refer to the quilt photograph and Quilt Diagram for color placement in each block. The blocks are made with quick stitch-and-flip piecing methods. Join 3 strips $2^{1 / 2 \prime \prime} \times 6{ }^{1 / 2 \prime \prime}$ cut from 3 different "Y" prints (Diagram 1). Press seam allowances in one direction. Draw a diagonal line on the wrong side of each Fabric D square. Place a marked square on the pieced square, right sides together, aligning raw edges at one corner. Stitch on the drawn line; trim away and discard excess fabric (Diagram 2). Press open. Repeat on the opposite corner, watching the orientation of the sewing line. Make a total of 8 Unit $Y$ for each Block Y.
$4^{1 / 21} \times 6^{1 / 2 \prime} 2^{\prime \prime}$

Diagram 1


Diagram 2
2. Referring to the Block $Y$ diagram, join 4 units to make a block, rotating the units as shown. Make a total of 2 Block $Y$ in each colorway. Make a total of 6 Block Y.


Block Y - Make 2 of each colorway

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3. Block Z also uses a quick piecing method. Place a marked Fabric D square on a corner of a " $Z$ " print $41 / 2$ " square as shown. Stitch on the drawn line; trim away and discard excess fabric (Diagram 3). Press open. Make a total of 4 Unit Z for each Block Z.
4. Referring to the Block $Z$ diagram, arrange the 4 units with 4 colored $41 / 2^{\prime \prime}$ squares and 1 Fabric D $41 / 2^{\prime \prime}$ square. Rotate the units as needed. Join the parts into 3 rows, and then join the rows to make a Block Z. Make 6 Block Z.
5. Referring to the Quilt Diagram, arrange and join the 6 Block $Y$ and 6 Block Z with short Fabric D sashes into 4 horizontal rows. Join the rows with long Fabric D sashes in between rows.
6. Sew Fabric $A$ borders to the quilt, sides on first. Sew Fabric $C$ borders to the quilt.

## Finishing the Quilt

7. Layer the quilt with batting and backing and baste. Quilt in the ditch around borders and block patches. Bind to finish the quilt.


Block Z - Make 6


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8939-B*


8939-E*


8939-*G


8939-O*


8939-P*



8939-T*


8939-Y*


8940-B*


8940-E


8940-G*


8940-O


8940-P*


8940-R*


8940-T*


8940-Y*


8941-MB*


8941-MG


8941-MR*


8941-MY


3474-M*


302-W1*


7674-X*
*Indicates fabrics used in quilt pattern. Fabrics shown are $15 \%$ of actual size.

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